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CATALOGUE

OF

THE ART COLLECTION

FORMED BY

MR. HENRY T. CHAPMAN, JR.

OF BROOKLYN

TO BE SOLD BY AUCTION, WITHOUT RESERVE

AT CHICKERING HALL

FIFTH AVENUE AND EIGHTEENTH STREET

ON

FRIDAY AND SATURDAY EVENINGS, APRIL 13TH AND 14TH

BEGINNING PROMPTLY AT 8 O'CLOCK

CONCLUDING

MONDAY EVENING, APRIL 16TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE, SOUTH

WHERE THE COLLECTION WILL BE ON PUBLIC EXHIBITION, DAY AND EVENING (SUNDAYS EXCEPTED), FROM THURSDAY, APRIL 5TH UNTIL DATE OF SALE INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

AMERICAN ART ASSOCIATION, - - MANAGERS

NEW YORK, 1888

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2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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THOS. E. KIRBY, AUCTIONEER.

Press of J. J Little & Co., Astor Place, New York.

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Mr. H. O. WATSON, 11 East 30th Street.

AMERICAN ART ASSOCIATION, 6 East 23d Street.

CATALOGUE.

FIRST NIGHT'S SALE.

FRIDAY, APRIL 13TH, BEGINNING PROMPTLY AT 8 O'CLOCK.

AT CHICKERING HALL.

No. 1

Landscape

SAMUEL COLMAN, N.A. New York.

Born in Portland, Me., 1832. Traveled and studied abroad, 1860–62 and 1874-75. Elected Member of the National Academy, 1862.

No. 2

Moonlight

C. F. DAUBIGNY (DECEASED). Paris.

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Cross of the Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 3

Eating his Dinner

MARCELLIN GILBERT DESBOUTIN, . . . Nice

Born at Cerilly. Honorable Mention, Paris.

No. 4

Marine

JEAN-ANTOINE-THEODORE GUDIN, . . Paris

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824. Legion of Honor, 1828. Officer of the Legion of Honor, 1841. Medals, 1848 and 1855 (*Exposition Universelle*). Commander of the Legion of Honor, 1855.

No. 5

Landscape

HALL MAXWELL, ... London

No. 6

Landscape

WILLIAM HENRY HILLIARD, . . . Paris

Born at Auburn, N. Y., 1836. Painted in the West, then studied in Paris under Lambinet. Maintained a studio in Boston and New York, but since 1880 in Paris.

No. 7

Windsor Castle

WILLIAM HART, N.A., . . . New York

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N.A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders, and for several years President, of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation.

No. 8

The Collision

J. KONOPACK, ... Munich

No. 9

Moonlight

STANISLAS LEPINE, ... Paris

Born at Caen. Pupil of Corot. Honorable Mention.

No. 10

Sunset

EDWARD MORAN, A.N.A., New York

Born Lancashire, England, 1829. Came to America, 1844. Pupil of James Hamilton and Paul Weber. First exhibited, 1852, Pennsylvania Academy, Philadelphia. To Europe 1862, and studied in National Gallery, London. Returned to New York, 1869. Member of the American Water Color Society.

No. 11

Hiawatha and Minnehaha

VICTOR NEHLIG, ... Paris

Born in Paris, 1830. Pupil of Cogniet and of Abel de Pujol. Came to New York, 1850. Elected member of the National Academy, 1870. Returned to Europe, 1872. See "Cyclopedia Paintings and Painters," Vol. 3, page 336.

No. 12

Feeding the Dove

FRANÇOIS CHARLES PECRUS, . . Paris

Born at Limoges. Pupil of Florent Willems.

No. 13

The Bather

FRANÇOIS AUGUSTIN FEYEN-PERRIN, Paris

Born 1829. Pupil of Léon Cogniet and Yvon. Medals, Salon, 1865, 1867, 1874. Legion of Honor, 1878. *Hors Concours.*

No. 14

Girl with Cat

CARL RICKELT, ... Munich

No. 15

New Forest at Windsor

P. E. RUDELL, ... Paris

No. 16

Evening

CARLETON WIGGINS, . . New York

No. 17

Portrait of a Gentleman

THOMAS SULLY, . . Phila. and London

Born 1783, died 1872. Pupil of Gilbert Stuart and Benjamin West. In 1838 painted a portrait of Queen Victoria.

No. 18

A Good Story

A. VAN OSTADE, ... Holland

Born 1610, died 1685. Pupil of Frans Hals.

No. 19

Soldiers

A. VIEUX, ... Paris

No. 20

Girl's Head

FERDINAND WAGNER, Munich

Pupil of Munich Academy and of Quaglio.

No. 21

Study of a Calf

CONSTANTINE TROYON, Paris

Born 1810, died 1865. Pupil of Rivereux. Medals 1838, 1840, 1848, 1855. Cross of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

No. 22

Venice by Moonlight

FELIX ZIEM, ... Paris

Born at Beaume (Cote d'Or), 1822. Studied at Paris. Medals, 1851, and First Class, 1852. Medal, 1855, *Exposition Universelle.* Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1878. *Hors Concours.*

No. 23

Afraid to Attack

GEORGE ARMFIELD, . . London

Pupil of Sir Edwin Landseer.

No. 24

Old Road to Concarneau Finistere, France

GEORGE H. BOGERT, . . . New York

No. 25

Mount St. Michael

JOHN LEWIS BROWN, . . . Paris

Born at Bordeaux, 1829. Pupil of Roqueplan and Belloc. Medals, 1865, 1866, 1867. Legion of Honor, 1870.

No. 26

Putting Dolly to Sleep

LÉON CAILLE, ... Paris

Born at Merville, France ; Pupil of Léon Cogniet.

No. 27

Spanish Lady

ANTONIO CASANOVA Y. ESTORACH, Paris

Born at Tortosa, Spain. Pupil of Lorenzale and of F. de Madrazo.

No. 28

The Madonna

H. J. SINKEL, ... Munich

Pupil of Karl Müller. Medal at Düsseldorf. See "Cyclopedia of Paintings and Painters," Vol. 4, page 189.

No. 29

Good Morning

CARLETON WIGGINS, New York

No. 30

Head of Christ

NARCISSE VIRGIL DIAZ DE LA PENA, Paris

Born in Bordeaux, 1807. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist was recognized, Diaz painted and sold many pictures, thereby accumulating a vast fortune. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Died 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 31

Bull in the Marshes

CARLETON WIGGINS, . . New York

No. 32

In the Stable

HEINRICH ZÜGEL, ... Munich

Pupil Stuttgart Academy. See "Cyclopedia of Paintings and Painters," Vol. 4. page 472.

No. 33

Ready for the Promenade

J. J. TISSOT, ... Paris

Pupil of Flandrin and Lamothe. Medal, 1866.

No. 34

Still Life

ANTOINE VOLLON, ... Paris

Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Legion of Honor, 1870. Officer of the Legion of Honor, 1878.

No. 35

St. Sebastian

AUGUSTIN THÉODULE RIBOT, . Paris

Born at Breteuil, 1823. Pupil of Glaize. Medals, 1864, 1865, 1878. Legion of Honor, 1878.

No. 36

Oriental Scene

GEORGE WASHINGTON. . . . Paris

Pupil of Picot. Honorable Mention, 1885.

No. 37

Landscape

WORTHINGTON WHITTREDGE, New York

Studied under Andreas Achenbach, Düsseldorf. Elected National Academician, 1860. President National Academy, 1875–76.

No. 38

Ladies and Dogs

ADOLPHE MONTICELLI (DECEASED). . Paris

Born in Marseilles, 1824. Pupil of Raymond Aubert and of Diaz. His conversion began (it is said) before a Delacroix and was completed by the influence and example of Diaz. Died at Paris, 1886.

No. 39

Near Dieppe

JULES NOËL, ... Paris

Born at Quimper. Pupil of Charioux. Medal, 1853.

No. 40

The Gallant

ADOLPHE MONTICELLI (DECEASED) Paris.

Born in Marseilles, 1824. Pupil of Raymond Aubert and of Diaz. Died, 1886.

No. 41

Landscape with Cottage

GEORGES MICHEL. (DECEASED) France

Born, 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries. Died, 1843.

No. 42

Winter

ERNEST ADOLF MEISSNER, . . Munich

Born in Dresden, 1837. Pupil of Dresden Academy and of Kummer. Studied later in Rome, and settled in Munich, 1870.

No. 43

Springtime

LOUIS LEMAIRE, ... Paris

Born in Paris. Pupil of Jules Dupré and of Boulard. Medal, 1884.

No. 44

On the Canal St. Martin

STANISLAS LEPINE, ... Paris

Born at Caen. Pupil of Corot. Honorable Mention, Paris.

No. 45

An Oasis in Kaleb

VICTOR PIERRE HUGUET, . . Paris

Born at Lude, 1839. Studied at *l'École des Beaux Arts*, Marseilles. Traveled in the East making studies, and afterward settled in Algeria. Medals, 1873, 1878, 1882.

No. 46

Street Musicians

J. DECKER, ... New York

No. 47

Landscape and Sheep

C. F. DAUBIGNY (DECEASED), . . Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 48.

The Professor

RICHARD CREIFELDS. . . New York

Born in New York. Studied at Royal Academy, Munich, 1872–76.

No. 49.

Fruit

GUSTAVE COURBET (DECEASED). . Paris

Born in Ornans, 1819. Died January, 1878, near Vevay, Switzerland. Genre, landscape, and portrait painter. In early life he began to paint caricatures, especially of priests. Offered the Cross of the Legion of Honor, but refused it. Decorated with the Cross of the Order of St. Michael.

No. 50.

Invitation to Dance

PETER BAUMGARTNER. . . . Munich

Born in Munich, 1834. Studied at the Munich Academy; also from 1851 to 1861 under Piloty. His pictures of Bavarian life are humorous and characteristic.

No. 51

At His Devotions

CHARLES BARGUE, ... Paris

Born in Paris. Died there in 1883. Genre painter. Pupil of Gèrôme. Began as a lithographer, and was awarded medals for lithography in 1867 and 1868. He produced few pictures, all of which are noted for their beauty of color and remarkable technical execution.

This picture was purchased at the sale of his effects at *L'Hôtel Drout*, Paris.

No. 52

Scene in Algiers

NARCISSE BERCHÈRE, Paris

Born at Étampes, 1822. Landscape painter. Pupil of Renoux and of Rémond. Paints Oriental scenes with great truth to nature. Medals, Paris, 1859, 1861, 1864, 1878. Cross of the Legion of Honor, 1870.

No. 53

Scene in the Rocky Mountains

"Out of the deepening shadows of a broad and gnarled oak,
From the base of a mountain whose clouded crest
Looks down upon the flowing waters,
A wounded deer, arrow-pierced, runs in swiftness like the wind."

RALPH ALBERT BLAKELOCK, New York

Born in New York, 1847.

No. 54

Cattle in Landscape

ANTON BRAITH, ... Munich

Born at Biberach, Wurtemburg, 1836. Pupil of Stuttgart and Munich Academies. Gold Medal at Munich, 1869.

No. 55

May and December

L. CASANOVA, ... Paris

Brother and pupil of Antonio Casanova Y. Estorach.

No. 56

Landscape

JEAN BAPTISTE COROT (DECEASED), Paris

Born at Paris, 1796. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838, 1848, 1855, 1867 (*Exposition Universelle*). Cross of the Legion of Honor, 1846; Officer of the same, 1867. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 57

The Discussion

DAVID COL, ... Antwerp

Born at Antwerp, 1822. Pupil of De Keyser and Antwerp Academy. Medal, Vienna Exposition, 1873. Chevalier of the Order of Leopold, 1875.

No. 58

Peasants at an Inn

CHARLES A. COESSIN DE LA FOSSE Paris

Born at Lisieux, Calvados. Pupil of Picot. Medal, 1873.

No. 59

The Cockatoo

CHARLES JOSHUA CHAPLIN, Paris

Born at Les Andelys, 1825, of foreign parents. Pupil of *l'École des Beaux Arts*, and of Drölling. Medals, Paris, 1851, 1852, 1865. Cross of the Legion of Honor, 1865 ; Officer of the same, 1877.

No. 60

Deer in Landscape

GUSTAVE COURBET (DECEASED), Paris

Born in Ornans, 1819. Studied in various studios, but mainly under David d'Angers. Medals, 1849, 1857, 1861. Was offered the Cross of the Legion of Honor, but declined it. Decorated with the Order of St. Michael. Died in exile, near Vevay, Switzerland, January 1, 1877.

No. 61

Landscape

PIERRE EMMANUEL DAMOYE, Paris

Born at Paris. Pupil of Corot, Daubigny, and Bônnat. Medals, 1879, 1884.

No. 62

The Cavalier

H. DAUNEY, ... Paris

No. 63

Street Scene in Cairo

ALEXANDER G. DECAMPS (DECEASED). Paris

Born in Paris, 1803. Died, 1860. Pupil of Abel de Pujol, David, and Ingres. In 1827 he traveled in the East, after which he devoted himself to painting Oriental subjects. Medals, 1831, 1834. Cross of the Legion of Honor, 1839; Officer of the same, 1851.

See "Cyclopedia Painters and Paintings," Vol. I., page 381.

No. 64

Original Study of Maid of Honor at the Death of Queen Elizabeth

For his grand picture in the Louvre.

PAUL DELAROCHE (DECEASED). Paris

Paris, 1797–1856. Pupil of Baron Gros. Great Gold Medal, 1824. Cross of the Legion of Honor, 1828; Officer of the same, 1834. Member of the Institute of France, 1832. Professor of the Institute of France, 1833. Honorary Member Academies of Amsterdam, St. Petersburg, and St. Luke, of Italy.

No. 65

Original Study of Maid of Honor at the Death of Queen Elizabeth

For his grand picture in the Louvre.

PAUL DELAROCHE (DECEASED), . . Paris

Born in Paris, 1797. Died, 1856. Studied under Watelet and Baron Gros. Great Gold Medal, 1824. Cross of the Legion of Honor, 1828; Officer of the same, 1834. Member of the Institute of France, 1832. Professor of the Institute of France, 1833. Honorary Member of the Academies of Amsterdam, St. Petersburg, and St. Luke of Italy.

No. 66

Old Trees

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born at Bordeaux, 1807, of parents who had been exiled from Spain on account of political troubles. At fifteen years of age he was apprenticed to a porcelain maker, when his great talent as a colorist first displayed itself. He painted and sold many pictures, and accumulated a large fortune. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851 Diploma to the Memory of Deceased Artists, 1878. Died from the bite of a viper, 1876.

No. 67

Landscape

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born at Bordeaux, 1807, of parents who had been exiled from Spain on account of political troubles. He painted and sold a large number of pictures, and accumulated a great fortune. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878. Died, 1876.

No. 68

Landscape

GEORGES MICHEL (DECEASED), Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 69

Landscape

GEORGES MICHEL (DECEASED), Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 70

Girl's Head

FRANCESCO PAOLO MICHETTI. Naples

Born at Chieti, near Naples, 1852. Studied in Naples under Dalbono; later in Paris. Medals at Rome, Turin, Florence, and Parma. Chevalier of the Order of the Crown of Italy.

No. 71

Cupid Disarmed

JEAN FRANCOIS MILLET (DECEASED). Paris

Born at Greville, France, 1814. Pupil of Langlois, at Cherbourg. His progress there was so remarkable that the Municipality of Cherbourg gave him a small pension that he might go to study in Paris. In 1837 he became a pupil of Paul Delaroche and the friend of Corot, Theodore Rousseau, Dupré, and Diaz. Medals, Paris, 1853, 1864, 1867 (*Exposition Universelle*). Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

From the collection of Alfred Sensier.

No. 72

Springtime

LEON GERMAIN PELOUSE. Paris

Born at Pierrelaye. Medals, 1873, 1876, 1878. Chevalier of the Legion of Honor, 1878.

No. 73

French Village

P. E. THEODORE ROUSSEAU (DECEASED), Paris

Born at Paris, 1812. Pupil of Lethiere. Showed himself a Naturalist from the first, and for thirteen years was excluded from the Salon by an Academical Jury. Medals, 1834, 1849, 1855. Legion of Honor, 1852. Grand Medal of Honor (*Exposition Universelle*), 1867. Diploma to the Memory of Deceased Artists 1878. Died, 1867.

No. 74

Sunset

P. E. THEODORE ROUSSEAU (DECEASED), Paris

Born in Paris, 1812. Pupil of Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1849, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1858.

No. 75

Scene in Normandy

CARLETON WIGGINS, New York

No. 76

Resting

JOSEPH MELIN, ... Paris

Born, 1814. Died, 1886. Pupil of Paul Delaroche and David d'Angers. Medals, 1843, 1845, 1855, 1858

No. 77

The Dauphins

N. VIRGILE DIAZ DE LA PENA. Paris

Born at Bordeaux, 1807, of parents who had been exiled from Spain on account of political troubles. At fifteen years of age he was apprenticed to a porcelain maker, when his great talent as a colorist first displayed itself. He painted and sold many pictures thereby accumulating a large fortune. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878. Died, 1876.

No. 78

Gathering Seaweed

AUGUST HAGBORG. . . . . Paris

Pupil of Palmarole. Medal, 1879.

No. 79

Le Seine a St. Ouen Pres, Paris

STANISLAS LEPINE, ... Paris

Born at Caen. Pupil of Corot. Honorable Mention, Paris.

No. 80

Marine

ARTHUR QUARTLEY. New York

Born, 1839. Died, 1886. Associate National Academy, 1876. Member National Academy, 1886. Member Society American Artists—the above example the last picture painted by this talented Artist.

No. 81

Maternal Love

CARLETON WIGGINS. . . New York

No. 82

Low Tide

GEORGE H. BOGERT, . . New York

No. 83

A Puritan Maiden

G. H. BOUGHTON, N.A., and A.R.A., London

Born in England, 1834. Brought to Albany, N. Y., by his parents in 1837, where, when a youth, he began the study of Art. Afterward he studied in London and Paris. Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879. See "Cyclopedia Painters and Paintings," Vol. I, page 188.

No. 84

Caught in the Rain

JOHN LEWIS BROWN, Paris

Born in Bordeaux. Pupil of Camille Roqueplan and Belloc. Medals, 1865, 1866, and 1887. Legion of Honor, 1870.

No. 85

Scene in Cairo

NARCISSE BERCHERE, Paris

Born, 1822. Pupil of Renoux and Rémond. Medals, Salon. 1859, 1861, 1864, 1878. Legion of Honor, 1870.

No. 86

A Woodland Path

JEAN P. A. ANTIGNA (DECEASED). Paris

Born in Orleans, 1818. Died, 1878. Pupil of Paul Delaroche. Made his début in the Salon, Paris, 1841. Chevalier of the Legion of Honor, 1861. Medal at Philadelphia, 1876. Examples of his work were purchased by the French Government for the Museums at Orleans and Avignon and for the Luxembourg.

No. 87

Moonlight

ERNEST CHÉROT. Paris

No. 88

Death and the Maiden

"Death steals upon her dream, softly whispering,
'Come! Love is short-lived, but I am immortal.'"

SARAH BERNHARDT. Paris

This picture was exhibited in the Salon, 1880, and sold to an American dealer in Art. Purchased by Sarah Bernhardt in New York, 1881. Seized in 1885, and sold with her other effects.

No. 89

A Storm on the Coast

LOUIS G. EUGENE ISABEY (DECEASED), Paris

Pupil of his father. Medals, 1824, 1827, 1855. Legion of Honor, 1832. Officer Legion of Honor, 1852.

SECOND NIGHT'S SALE.

SATURDAY, APRIL 14TH, BEGINNING PROMPTLY AT 8 O'CLOCK.

AT CHICKERING HALL.

No. 90

Study from Nature

CHARLES F. DAUBIGNY (DECEASED), Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 91

A Scouting Detachment

LOUIS EMILE BENASSIT, Paris

Born in the South of France. Pupil of Picot. Devotes himself to painting scenes of military life. He has been called a military Watteau.

No. 92,

Landscape with Figures

ADOLPHE MONTICELLI (DECEASED). . Paris

Born at Marseilles on October 24, 1824, and received from his father, who was an excise officer, a sound education. A sensitive timidity which early declared itself could not suppress the artistic instincts within him. Pupil of Rossi and of Diaz. Died, 1886.

Large sums have already been paid for fine specimens of his brush, notably £1,200 for one which is now in America, £500 for another, and so on. American and Scotch eyes and purses have been to the fore in appreciating Monticelli's works, as they have in recent years in the instances of Millet, of Corot, and a number of other great artists.

No. 93.

An Oak

GEORGES MICHEL. . . . . Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 94

Landscape

GEORGES MICHEL. . . . . Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 95.

At Montmartre

STANISLAS LEPINE, Paris

Born at Caen. Pupil of Corot. Honorable Mention, Paris.

No. 96

An Algerian Palanquin

VICTOR PIERRE HUGUET, Paris

Born at Lude, 1839. Studied with Emile Loubon, and at *l'Ecole des Beaux Arts*, Marseilles. Medals, 1873, 1878, 1882.

No. 97

Rustic Flirtation

W. HOLYOAKE, London

No. 98

The Discussion

EDMUND HARBURGER, Munich

Born at Eichstädt, Bavaria, 1846. Pupil of the Munich Academy under Lindenschmitt. His subjects are for the most part humorous.

No. 99.

In the Wine Cellar

EDWARD GRÜTZNER, . . . Munich

Born, 1846. Pupil of Munich Academy and Piloty ; Professor of the Munich Academy. Gold Medal, Berlin, 1872. Honorary member Munich Academy, 1885.

No. 100

Scouts

HENRI LOUIS DUPRAY, . . . Paris

Born at Sedan, 1841. Pupil of Pils and Cogniet. Ranks with Detaille and De Neuville as a leader of the school of military painters. Medals, 1872, 1874 ; Cross of the Legion of Honor, 1878.

No. 101

View on the Marne

LEON-VICTOR DUPRÉ (DECEASED), . Paris

Born at Limoges, 1816. Brother and pupil of Jules Dupré. Medals at Paris, 1849, and Philadelphia, 1876.

No. 102

At the Spring

RUDOLPH EPP, Munich

Born at Eberbach, Baden, 1834. Pupil of Carlsruhe Academy under Descoudres. Since 1865, settled at Munich.

No. 103.

Landscape

NARCISSE VIRGIL DIAZ DE LA PENA, Paris

Born at Bordeaux, 1807. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878. Died from the bite of a viper, 1876.

No. 104

Landscape

C. F. DAUBIGNY (DECEASED), Paris

Born in Paris, 1817. Pupil of his father and of Paul Delaroche. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Cross of the Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 105

Landscape

C. F. DAUBIGNY (DECEASED), . . . Paris

Born in Paris, 1817. Died, 1878.

No. 106

Crossing the Bridge

JEAN-BAPT.-CAM. COROT (DECEASED), — Paris

Born in Paris, 1796. Instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838, 1848, 1855, 1867 (*Exposition Universelle*), Legion of Honor, 1846; Officer of the same, 1867. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 107

The Cigarette Smoker

GUSTAVE COURBET (DECEASED), . Paris

Born in Ornans, 1819. Began to study law, but devoted his time to the studios, studying mainly with David d'Angers. Attracted attention first in 1849, when his *Funeral at Ornans*, now in the Louvre, was exhibited. Received Medals, 1849, 1857, 1861. Did not exhibit after 1870. Died, Jan. 1, 1878.

No. 108

The Old Captain

RICHARD CREIFELDS, New York.

Born in New York. Studied at Royal Academy, Munich, 1872–76.

No. 109

The Intruder

JEAN VICTOR BERTIN, Paris.

Master of Corot. Medals, 1808. Legion of Honor, 1817.

No. 110

The Pet Rabbit

CHARLES JOSHUA CHAPLIN, Paris.

Born at Les Andelys, 1825. Pupil of *l'École des Beaux Arts*, and of Drölling. Medals, Paris, 1851, 1852, 1865. Cross of the Legion of Honor, 1865; Officer of the same, 1877.

No. 111.

A Storm in the Orient,

ALEX. GABRIEL DECAMPS (DECEASED), Paris

Born in Paris, 1803. Died, 1860. Pupil of Abel de Pujol, David and Ingres. Traveled in the East in 1827, after which he devoted himself to painting Oriental subjects. Medals, 1831, 1834. Cross of the Legion of Honor, 1839; Officer of the same, 1851. See "Cyclopedia Painters and Paintings." Vol. I., page 381.

No. 112.

Cupid's Offering

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born in Bordeaux, 1807, of parents who had been exiled from Spain on account of political troubles. At fifteen years of age he was apprenticed to a maker of porcelain, when his talent first displayed itself. He painted and sold many pictures, and accumulated a large fortune. Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878. Died, 1876.

No. 113.

The Lovers

FERD. VICTOR EUGENE DELACROIX, Paris

Born at Charenton, near Paris, April 26, 1799. Pupil of Guerin. Exhibited in 1822 his *Dante and Virgil*, which won great reputation for him. Medals, Paris, 1824, 1848; Cross of the Legion of Honor, 1831; Officer of the same, 1846; Commander of the same, 1855; Member of the Institute of France, 1857. Died in Paris, 1863.

No. 114

Wood Interior

NARCISSE VIRGIL DIAZ DE LA PENA, Paris

Born at Bordeaux, 1807. Medals, Paris, 1844, 1846, 1848. Cross of the Legion of Honor, 1851; Diploma to the Memory of Deceased Artists, 1878. Died, 1876.

No. 115

Old Cottage

JULES DUPRÉ, Paris

Born at Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

No. 116

Salem

MARIANO FORTUNY (DECEASED), Rome

Born at Reuss, Catalonia, June 11, 1839. Pupil of the Barcelona Academy; Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Many decorations from various countries. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 117

Portrait of the Artist

THOMAS GAINSBOROUGH (DECEASED), London

Born in Suffolk, 1727. Died, London, 1788. Studied under Gravelot, the French engraver, and later with Francis Hayman. After a long struggle, he became very successful, and ranked as the rival of Reynolds. He was one of the founders of the Royal Academy. Ruskin calls him "the purist colorist of the English school." See "Cyclopedia Paintings and Painters," Vol. II., page 104.

No. 118

A Bluff at Chiffa

VICTOR PIERRE HUGUET, Paris

Born at Lude, 1839. Studied at *l'École des Beaux Arts*, Marseilles. Traveled in the East making studies, and afterward settled in Algeria. Medals, 1873, 1878, 1882.

No. 119

Cattle at the Pool

CHARLES EMILE JACQUE, Paris

Born at Paris, 1813. For Designs, Medals, 1853, 1861, 1863. Cross of the Legion of Honor, 1867. Medal, 1867, *Exposition Universelle*. For Paintings, Medals, 1861, 1863, 1864. *Hors Concours*.

No. 120

The School Girl

HUGUES MERLE (DECEASED), Paris

Born at St. Marcellin, 1823. Died in Paris, 1880. Pupil of Léon Cogniet. Medals, 1861, 1863. Legion of Honor, 1866.

No. 121

Landscape

GEORGES MICHEL (DECEASED), Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries. See "Cyclopedia Painters and Paintings," Vol. IV., page 484.

No. 122

A Difference of Opinion

JEAN BAPTISTE MADOU (DECEASED). Brussels

Born in Brussels, 1796. Died, 1877. Member of Brussels and Antwerp Academies. Medal and Legion of Honor, 1855. Order of the Lion. Commander of the Order of Leopold, 1863.

No. 123

An Arab and His Camel

PROSPER MARILHAT (DECEASED). Paris

Born at Vertaizon, 1811. Died there, 1847. Landscape painter, pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris. The public, at first slow to appreciate the great qualities of Marilhat, has, since his death, come to set such an estimate on his pictures that one sold in the celebrated Oppenheim sale, 1877, at Paris, for 30,000 francs.

No. 124

A Passing Shower

GEORGES MICHEL (DECEASED). Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 125

Near Westhampton

THOMAS MORAN, N.A. New York

Born at Bolton, Lancashire, England, 1837. Brought to America, 1844. First studied and practiced wood-engraving in Philadelphia. To Europe 1862 and 1866, and studied the works of Turner and the Old Masters. Elected N.A., 1884. Member of the American Water Color Society, the New York Etching Club, and of the British Society of Painter-Etchers.

No. 126

Flowers

JEAN BAPTIST ROBIE. Brussels

Born at Brussels, 1821. Gold Medal at Brussels, 1848. Medals at Paris, 1851, 1863. Gold Medal, Hague, 1861. Order of Leopold, 1861. Officer of the same, 1866. Commander, 1881.

No. 127

Washing Boat, Upper Seine

P. E. THEODORE ROUSSEAU (DECEASED), Paris

Born in Paris, 1812. Pupil of Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1849, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1878.

No. 128

Moorish Woman Dancing

ALEX. G. HENRI REGNAULT (DECEASED), Paris

Born in Paris, 1843. Pupil of Lamothe and of Cabanel. *Prix de Rome*, 1866. Returned from Algiers to enter Franco-Prussian War, and fell in its last battle, Jan. 19, 1871. See "Cyclopedia Painters and Paintings," Vol. IV., page 18.

No. 129

Sunshine Through Clouds

P. E. THEODORE ROUSSEAU (DECEASED), Paris

Born at Paris, 1812. Pupil of Lethiere. Medals, 1834, 1849, 1855. Legion of Honor, 1852. Grand Medal of Honor (*Exposition Universelle*), 1867. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878. Died, 1867.

No. 130

Ruins Near Venice

N. V. DIAZ DE LA PENA (DECEASED), Paris

Born in Bordeaux, 1807. His parents had been banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist was recognized Diaz painted and sold many pictures. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 131

Girl and Cupid

N. V. DIAZ DE LA PENA (DECEASED), Paris

Born in Bordeaux, 1807. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 132

Judith

EDOUARD RICHTER, ... Paris

Born in Paris. Pupil of Hebert and Bonnat. Honorable Mention, Paris.

No. 133

Landscape in Holland

P. E. THEODORE ROUSSEAU deceased, Paris

Born, 1812. Died, 1867. Pupil of Léthiere. Medals, 1834, 1849, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor, 1867. Diploma to the Memory of Deceased Artists, 1867.

No. 134

The Dead Warrior

FERDINAND VICTOR LEON ROYBET, Paris

Born at Uzes, 1840. Pupil of Vibert, *l'École des Beaux Arts.* Medal, 1866.

No. 135

Landscape

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born in Bordeaux, 1807. Medals, Paris, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878. Died, 1876.

No. 136

Fishing Boats in a Choppy Sea

JULES DUPRÉ, . . . Paris

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

No. 137

Youth

JEAN JACQUES HENNER, Paris

Born at Bernailler (Alsace). Pupil of Drölling, of Picot, and of *l'École des Beaux Arts*. *Prix de Rome*, 1858. Medals, Paris, 1863 1865, 1866, 1878 (*Exposition Universelle*). Legion of Honor, 1873. Officer of the same, 1878.

No. 138

The River

GEORGES MICHEL, ... Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries. One of the illustrations in Life and Works of G. Michel, by Alfred Sensier.

No. 139

The Harbor

GEORGES MICHEL (DECEASED) Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 140

Feeding the Pigs

GEORGE MORLAND (DECEASED) London

Born in London, 1763. Died there, 1804. Son and pupil of Henry Robert Morland. Also studied at Royal Academy. Painted country scenes with domestic animals, and won a great reputation.

No. 141

Early Morning at a Fishing Village

P. E. THEODORE ROUSSEAU (DECEASED), Paris

Born at Paris, 1812. Pupil of Lethiere. Showed himself a Naturalist from the first, and for thirteen years was excluded from the Salon by an Academical Jury. Medals, 1834, 1849, 1855. Legion of Honor, 1852. Grand Medal of Honor (*Exposition Universelle*), 1867. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 142

Landscape and Cattle

CONSTANTINE TROYON, Paris

Born at Sevres, 1810. Pupil of Rivereux. Died, 1865. Medals, 1838, 1840, 1848 and 1855. Cross of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878 (*Exposition Universelle*). The original study from which his celebrated picture in the Louvre was painted.

No. 143

Daisy in the Field

CARLETON WIGGINS, New York

See "Cyclopedia Painters and Paintings," Vol. IV., page 430.

No. 144

Landscape

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born at Bordeaux, 1807, of parents who had been exiled from Spain on account of political troubles. Medals, 1844, 1846, 1848. Cross of the Legion of Honor 1851. Diploma to the Memory of Deceased Artists, 1878. Died, 1876.

No. 145

Pastoral Scene

CARLETON WIGGINS, New York

See "Cyclopedia of Painters and Paintings," Vol. IV., page 430.

No. 146

Peasant Milking

EMILE VAN MARCKE, Paris

Pupil of Troyon. Medals, 1867, 1869, 1870, 1878. Legion of Honor, 1872.

No. 147.

Still Life

ANTOINE VOLLON, . . Paris

Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Legion of Honor, 1870. Officer of the Legion of Honor, 1878.

No. 148.

La Trombe

GUSTAVE COURBET (DECEASED). Paris

Born in Ornans, 1819. Pupil of Steuben and Hesse and David d'Angers. Medals, 1849, 1857, 1861. Offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. Died, 1878.

As chief instigator of the overthrow of the Column Vendome, in Paris, during the Commune, May, 1871, he was sentenced to six months imprisonment, and to bear the cost of its restoration.

No. 149.

A Summer Day

JULES DUPRÉ, ... Paris

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

No. 150

After the Bath

HUGUES MERLE (DECEASED), Paris

Born at St. Marcellin, 1823. Died in Paris, 1880. Pupil of Leon Cogniet. Medals, 1861, 1863. Legion of Honor, 1866.

No. 151

Landscape, Autumn

THÉODORE ROUSSEAU (DECEASED), Paris

Born at Paris, 1812. Pupil of Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1849, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Diploma to the Memory of Deceased Artists, 1878. Died, 1867.

No. 152

Pastoral Scene

EMILE VAN MARCKE, . . . Paris

Pupil of Troyon. Medals, 1867, 1869, 1870, 1878. Legion of Honor, 1872.

No. 153

Still Life

ANTOINE VOLLON, ... Paris

Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Legion of Honor, 1870. Officer of the Legion of Honor, 1878. See "Cyclopedia of Painters and Paintings," Vol. IV., page 391.

No. 154

Herding Cattle at Cape Cod

CARLETON WIGGINS, . . New York

No. 155

Old Cottage at Barbizon

CONSTANTINE TROYON, . . . Paris

Born, 1810. Died, 1865. Medals, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Painted Landscapes until 1848, when he began painting Cattle in Landscape.

No. 156

The Old Castle

GEORGES MICHEL, ... Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 157

Woman Sewing

JEAN FRANÇOIS MILLET (DECEASED), Paris

Born at Greville, France, 1814. Pupil of Langlois, at Cherbourg. His progress there was so remarkable that the Municipality of Cherbourg gave him a small pension that he might go to study in Paris. In 1837 he became a pupil of Paul Delaroche and the friend of Corot, Theodore Rousseau, Dupré, and Diaz. Medals, Paris, 1853, 1864, 1867 (*Exposition Universelle*). Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 158

Landscape with Trees

GEORGES MICHEL, ... Paris

Born, 1763. Died, 1843. Represented in the Louvre and other public galleries.

No. 159

The Wedding Procession

ADOLPH MONTICELLI (DECEASED), Paris

Born in Marseilles, 1824. Pupil of Raymond Aubert, and of Diaz. Died, 1886.

No. 160

Study of a Bull

CONSTANTINE TROYON, Paris

Born, 1810. Died, 1865. Medals, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849.

No. 161

Lady of the Seventeenth Century

M. WEBER, Munich

No. 162

Early Morning in Dutchess County

CARLETON WIGGINS, New York

No. 163

Landscape

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born at Bordeaux in 1807. Died, 1876. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878.

No. 164

Ladies and Dog

ADOLPHE MONTICELLI (DECEASED). Paris

Born in Marseilles, 1824. Pupil of Raymond Aubert and of Diaz. Died, 1886.

No. 165

October

J. QUENTON, London

No. 166

Flowers

AUGUSTIN THEODULE RIBOT, Paris

Born at Breteuil, 1823. Pupil of Glaize. Medals, 1864, 1865, 1878. Legion of Honor, 1878.

No. 167

Gaffer and Gamer

F. WAHLE, ... Munich

No. 168

Landscape with Cattle

CARLETON WIGGINS, New York

No. 169

Boy Fishing

NARCISSE VIRGILE DIAZ DE LA PENA, Paris

Born at Bordeaux, 1807, of parents who had been exiled from Spain on account of political troubles. Medals, 1844, 1846, 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists. Died from the bite of a viper, 1876.

No. 170

Longing

JEAN BAPTISTE GREUZE, Paris

Born at Tournus, 1725. Died at Paris, 1805. This beautiful and characteristic example of Greuze was painted in 1769, for M. de la Live de Tully, and was sold in the celebrated Paulmier collection.

No. 171

The End of the Day

(Painted 1886.)

HENRI LEROLLE, ... Paris

Pupil of La Mothe. Medals, 1879, 1880. See "Cyclopedia of Painters and Paintings," Vol. III., page 67, and Vol. IV., page 483.

THE END OF THE DAY

They walk together side by side
Beneath the veil of eventide.
The toil and tension of the day
Make listless feet along the way.

The harvest moon hangs sad and low
Above the dusky afterglow,
And casts the silver of its shield
Athwart the gleaner's ripened field.

They walk together—homeward bent—
Mute, and with musing thoughts intent,
Or hum a song of "love and peace"
In the far-off Hesperides.

STEPHEN HENRY THAYER.

SLEEPY HOLLOW, 1888.

THIRD NIGHT'S SALE.

MONDAY, APRIL 16, BEGINNING PROMPTLY AT 8 O'CLOCK.

AT THE AMERICAN ART GALLERIES.

No. 172

The Judge

(Drawing.)

LOUIS LEOPOLD BOILLY, ... Paris

Born, 1761. Died, 1845. See "Cyclopedia Painters and Paintings," Vol. I., page 173.

No. 173

Street Scene in Paris

(Water Color.)

EUGENE CICERI, ... Paris

No. 174

Courage and Fear

(Water Color.)

VICTOR NEHLIG, ... New York

Pupil of Cogniet and Pijol, in Paris. Elected Member National Academy, 1870.

No. 175

Fishing Boats

(Drawing.)

EDOUARD MANET, ... Paris

Born, 1833. Died, 1883. Pupil of Contoure. Founder of the School of Impressionists Medal, 1881. Legion of Honor, 1882.

No. 176

Moonlight

(Water Color.)

LAURENT CAPEL, ... Paris

No. 177

Waiting

(Drawing.)

GEORGE H. BOUGHTON, London

Elected National Academy, 1871. Associate Royal Academy, 1879.

No. 178

Landscape

(Water Color.)

ANTOINE BENNET, Paris

No. 179

Winter

(Water Color.)

L. OCHTMAN, New York

No. 180

Pen-and-Ink Sketches

HORACE VERNET, Paris

No. 181

Le Billet de Lodgement

(Oil Painting.)

J. A. WALKER, Paris

No. 182

Landscape—Environs of Tours.

(Oil Painting.)

P. L. RUDELL, Paris

No. 183

A Zulu

(Oil Painting.)

A. AURELLI, ... Florence

No. 184

Venus Rising from the Sea

(Water Color.)

CHARLES CHAPLIN, ... Paris

Pupil *l'École des Beaux Arts.* Medals, 1851, 1852, 1855. Legion of Honor, 1865. Officer Legion of Honor, 1877.

No. 185

Landscape and Sheep

(Pen-and-Ink Drawing).

EUGENE J. VERBOECKHOVEN (DEC'D), Brussels

Born, 1799. Died, 1881. Chevalier of the Order of Leopold of Belgium. Chevalier of the Order of Michael of Bavaria. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824, and First-class, 1841. Cross of the Legion of Honor, 1845. Medal, 1855 (*Exposition Universelle*). *Hors Concours.*

No. 186

Landscape—Ploughing

(Drawing.)

CHARLES EMILE JACQUE, . . . Paris

Born at Paris, May 23d, 1813. First President of the French Society of Animal Painters. For Designs, Medals, 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal, 1867 (*Exposition Universelle*). For Paintings, Medals, 1861, 1863 and 1864. *Hors Concours.*

No. 187

Landscape

(Drawing.)

CHARLES EMILE JACQUE, . . Paris

Born at Paris, 1813. First President of the French Society of Animal Painters. For Designs, Medals, 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal, 1867 (*Exposition Universelle*). For Paintings, Medals, 1861, 1863 and 1864. *Hors Concours.*

No. 188

Coming Out of the Stable

(Drawing.)

CONSTANTINE TROYON, . . . Paris

Born, 1810. Died, 1865. Medals, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849.

No. 189

A Bavarian Peasant

(Drawing.)

RICHARD CREIFELDS, New York

No. 190

Water Carriers

(Oil Painting.)

H. BOMPAZZI, Florence

No. 191

The Old Homestead

(Water Color.)

W. REYNOLDS, London

No. 192

Marine

(Drawing.)

L. G. E. ISABEY (DECEASED), Paris

Born, 1804. Died, 1886. Medals, 1824, 1827, 1855. Legion of Honor, 1832. Officer, 1852.

No. 193

Washed up by the Sea

(Water Color.)

WM. CLARKSON STANFIELD, London

No. 194

Venetian Scene

(Oil Painting.)

WILLIAM GEDNEY BUNCE, New York

Born in Hartford, Conn., 1842. Pupil of Andreas Achenbach, Wm. Hart and P. J. Clays.

No. 195

Interior—A Corner of a Studio

(Oil Painting.)

J. BEAUFAIN IRVING, . . New York

Born, 1826. Died, 1877. A.N.A., 1869. N.A., 1872.

No. 196

A Pair of Terriers

(Oil Painting.)

GEORGE ARMFIELD, London

Pupil of Sir Edwin Landseer.

No. 197

After the Rain

(Oil Painting.)

GEORGE H. BOGERT, New York

No. 198

Bavarian Girl

(Oil Painting.)

RUDOLPH EPP, Munich

Born at Eberbach, Baden, 1834. Pupil of the Carlsruhe Academy under Descondes.

No. 199

Return of the Foragers

(Oil Painting.)

JULES FERRY, Paris

Born at Bordeaux. Pupil of Cabanel. Honorable Mention, Paris.

No. 200

English Landscape

(Oil Painting.)

PATRICK NASMYTH, London

Born, 1787. Died, 1831. Works in National Academy. See "Cyclopedia Painters and Paintings," Vol. III., page 328.

No. 201

A Storm at Sea

(Oil Painting.)

BONAVENTURA PEETERS, Antwerp

Born, 1614. Died, 1652. See "Cyclopedia Painters and Paintings," Vol. III., page 410.

No. 202

Girl's Head

(Drawing.)

PIERRE PAUL PRUDHON (DECEASED), Paris.

Born, 1758. Died, 1823. Pupil *l'École des Beaux Arts.* Grand Prize of Rome, 1782. See "Cyclopedia Painters and Paintings," Vol. III., page 480.

No. 203

Landscape

(Drawing.)

LEON AUGUSTIN LHERMITTE, Paris

Born, 1844. Medals, 1874, 1880. Legion of Honor, 1884.

No. 204

Cattle

(Drawing.)

MARIE ROSA BONHEUR, Paris

Born at Bordeaux, 1822. Medals, 1845, 1848, 1855, 1867. Legion of Honor, 1865. Member Antwerp Institute, 1868. Cross of the Order of Leopold, 1880. Commander's Cross Isabella the Catholic, 1880.

No. 205

The Arab Singer

(Water Color.)

L. CASANOVA, ... Paris

Brother and pupil of Antonio Casanova.

No. 206

Waiting

(Water Color.)

A. CORRELLI, . . Florence

No. 207

Going Home

(Water Color.)

ANTON MAUVE . . . The Hague

Born at Zaandam, 1838. Died, 1888. Pupil of Van Os. Member of the Dutch Society of Arts and Sciences, and the Société des Aguarellistes Belges, and a Knight of the Order of Leopold. Recipient of Medals at Philadelphia, Amsterdam, Vienna, Antwerp and Paris.

No. 208

Landscape

(Drawing.)

LEON AUGUSTIN LHERMITTE, . Paris

Born, 1844. Medals, 1874, 1880. Legion of Honor, 1884.

No. 209

Girl's Head

(Drawing.)

JEAN BAPTISTE GREUZE, . . Paris

No. 210

Attacked by the Indians

(Drawing.)

F. O. C. DARLEY, . . . New York

No. 211

Landscape

(Drawing.)

LEON AUGUSTIN LHERMITTE, Paris

Born, 1844. Medals, 1874, 1880. Legion of Honor, 1884.

No. 212

The Sheep Shearers

(Drawing.)

JEAN FRANCOIS MILLET, Paris

Born, 1814. Died, 1875. Medals, 1853, 1864, 1867. Legion of Honor, 1868.

No. 213

A Village on the Hillside

(Drawing.)

J. GURNER FISHER, New York

No. 214

A Summer Day

(Drawing.)

J. GURNER FISHER, New York

No. 215

Still Life

(Oil Painting.)

S. MEA, Paris

BRONZES.

No. 216

Old Japanese Incense Burner

No. 217

Fox, ... P. J. Méné

No. 218

A Terrier, . . . P. J. Méné

No. 219

The Setter, ... Fratin

No. 220

Deer and Fawn, . . P. J. Méné

No. 221

Chasing Hounds, . . . Fratin

No. 222

Old Japanese Bronze Vase

No. 223

Horse, ... P. J. Méné

No. 224

Maternal Affection, . P. J. Méné

No. 225

Youthful Bacchus (very old Bronze)

No. 226

Stag Caught by the Antlers, Jacquemart

No. 227

Sheep and Lamb, . . P. J. Méné

No. 228

The Combat, . . . P. J. Méné

No. 229

Dancing Figure, . . . A. Carrier

No. 230

Lion, ... Fratin

No. 231

Lioness, ... Fratin

No. 232

The Bull (rare old Bronze)

No. 233

Lion Crushing Serpent, . A. L. Barye

The greatest genius in modeling of the 19th Century.

No. 234

Horse, ... A. L. Barye

Full of power and action.

No. 235

Group, ... Clodion

No. 236

After the Bath

No. 237

Dog, ... A. L. Barye

No. 238

The Heron

From the sale of the Bonaparte Collection.

No. 239

Spartacus, ... David

No. 240

Mythological Subject, . . David

No. 241

Diana

No. 242

Venus and Dolphin

(Rare old Roman Bronze.)

The Rescue, . . . T. T. Jacquet

Theseus and Minotaur, . A. L. Barye

Born in Paris, 1795. Died, 1875. Medals, 1831. Legion of Honor, 1833. Officer of the Legion of Honor, 1855. Member of the Institute of France, 1868.

This group is specially mentioned by Albert Wolf, the critic, as one of the strongest productions of this genius.

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MANAGERS.

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